

"This is the way to get complex science concepts understood by the public. Hold public journal clubs". -Dr. Erich Jarvis



•What is a "journal club"?

A journal club is a group of individuals who meet to critically evaluate recent articles in the academic literature. It is the way many fields keep up with the latest research and exchange ideas with their peers in a positive setting.

• Why did you start this?

It was inspired by my years in the lab at Rockefeller University. My mentor, Dr. Titia de Lange, would host a Friday night journal club— complete with beer and chips! It was a more informal gathering than our weekly presentations and a wonderfully unique way to let loose, have fun, and explore the literature without pressure. Journal Clubs are a mainstay in any scientific setting, and it is my hope to bring the same *curiosity* and *culture* for singers and teachers.

• Why should I do this?

There is NOTHING ELSE LIKE THIS OUT THERE for our field. You will get a unique, curated review of the latest in neuroscience research for applied pedagogy.

• (But really. What's in it for me?)

The ultimate goal is for you to leave this session with a deeper understanding of the brain in singing and ***immediately apply the ideas into tangible and actionable protocols for yourself and your students.*** This is NOT a method. Complex systems are not meant for methods. BUT *there are certain elements we can optimize to make singers better faster and easier.* **That's the fun part!!!! And yeah. Some of it will blow your mind.**

• How do I study for the class?

You do NOT need to read nor prepare anything to attend! I post the paper for you to download and follow along, and attach supplementary information because maybe it will be something you want to check out later. Or not! You can also read it and highlight it and make paper airplanes from it! That's up to you.